

# Chris Addison

CHRIS ADDISON, star of BBC TWO's BAFTA winning comedy The Thick Of It and Oscar nominated film In The Loop, returns to the Edinburgh Festival Fringe for the first time since 2005's *Perrier Award* nominated Atomicity.

This critically acclaimed new show sees CHRIS return to stand-up with the trademark mix of daftness, whimsy, jokes, lies, smartarsery, and flapping about that earned him two nominations for the *Perrier Award* and another for *Perrier Best Newcomer* at the Fringe. Equally indignant when railing against UGG Boots or the BNP, CHRIS brings his biting wit to bear on his gym-based travails, sexual ineptitude, and the patronising tone of Google, in a show that's already sold out a 40-date national tour this spring, with a second leg added for autumn 2010.

In addition to starring in the multi-award winning In The Loop and The Thick Of It, CHRIS has been busy appearing in the new series of Mock the Week (BBC Two), where he is now a regular guest panelist. He is also the host of new live topical show, 7 Day Sunday (BBC Radio 5 Live), which launched in April this year and has been immediately recommisioned for an extended seven month run starting in September. A familiar face on TV, CHRIS has recently joined the cast of Skins (Channel 4), and has appeared on Live at the Apollo (BBC ONE), Have I Got News For You (BBC ONE), and Friday Night with Jonathan Ross (BBC ONE), as well as his own BBC TWO sitcom Lab Rats. He is the author of two books: It Wasn't Me and Cautionary Tales for Grown-Ups (both Hodder & Stoughton), while his other radio credits include: the *Sony Award* winning The Ape That Got Lucky; Charm Offensive; Political Animal; Chris Addison's Civilization; and The Department (all BBC Radio 4). This will be CHRIS's sixth solo show at the Edinburgh Fringe.

**ends**

#### Praise for Chris Addison's new stand-up show:

*"One of the most accomplished live acts you are likely to see this year."*

**The Observer**

*"Prime material. Worth the five-year wait."*

**Chortle**

*"He's still got the gift...Brisk and brimming with bonhomie, Addison romps through material ranging from the personal to the political."*

**The Stage**

#### **LISTINGS INFORMATION**

Venue: Assembly Ballroom  
Date: 16<sup>th</sup> – 30<sup>th</sup> August  
Time: 20:25  
Box Office: 0131 623 3030

**For more information and press tickets, please contact: Ben Nolan, Fran Cherry, Bea Gwynn, Jo Cross or Dan Lloyd. Tel: 08700 70 50 50 [Edinburgh office] or 020 7598 7222 [London office]. Email: [benn@avalonuk.com](mailto:benn@avalonuk.com), [franc@avalonuk.com](mailto:franc@avalonuk.com), [joc@avalonuk.com](mailto:joc@avalonuk.com), [beag@avalonuk.com](mailto:beag@avalonuk.com) or [dani@avalonuk.com](mailto:dani@avalonuk.com)**

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## ...Atomicity

*"He's brilliant. No question."*

**Dominic Maxwell, The Times**

*"Superlative, intelligent comedy."*

**Mark Monahan, The Daily Telegraph**

*"A fantastic show. Flawless."*

**Julian Hall, The Independent**

*"Encompasses everything that a comedy show should do. Beautifully constructed, informative, knowingly clever, almost a piece of theatre, but with fluidity and spontaneity... This is a joy of a show."*

**The Observer**

*"An electrifying hour."*

**Phil Daoust, The Guardian**

*"Another impressive performance."*

**Julian Hall, The Independent**

*"The posh thin lad just can't stop being funny and Atomicity keeps him at the top of the tree."*

**Mark Robertson, The List**

*"Atomicity should be a component of everyone's fringe visit."*

**Mickey Noonan, Metro**

## ...Civilization

*"There aren't enough stars for Addison's show: he is erudite but not inaccessible or superior; confident without being arrogant, and the show is so well written and sharp that you will bore your friends for days afterwards quoting memorable lines from it."*

**Stephanie Merritt, The Observer**

*"His material is so carefully constructed, so thematically fine tuned, so seamless of delivery, it's like history was supposed to be recorded this way."*

**Jay Richardson, The Scotsman**

*"His scathing wit deserves comic-laureate status."*

**The Sunday Times**

## ...The Ape That Got Lucky

*"Addison is one of the most versatile comics on the circuit... [He] remains one of the Fringe's finest performers. Hurry and see him before he goes extinct."*

**Matt Warren, Scotsman**

*"His is an elevated brand of comedy."*

**Brian Logan, The Guardian**

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*"If there was a comedy GCSE, Chris Addison would be a set text... It is extraordinary that he has not yet had the recognition he deserves in terms of awards, though his popularity with audiences continues to grow... He remains a relaxed performer confident enough to digress and banter with the audience."*

**Stephanie Merritt, The Observer**

*"Addison's shows have become increasingly ambitious and increasingly funny... The boy is at the peak of his considerable power... Marvellous."*

**Stephen Armstrong, Sunday Times**

*"Addison has branched out – he's evolved! – and done so in fine style... I laughed my ass off like a baboon."*

**Graeme Virtue, Sunday Herald**

## **...The Department**

*"Chris Addison is one of the hot new talents in The Department."*

**The Times**

*"Inventively funny comedy."*

**Daily Mail**

*"Savagely sharp, this is the stuff of helpless laughs you soon regret."*

**The Guardian**

*"The Department mines a fashionably dark vein of comedy: there's a wicked feeling for the pomposity of bureaucratic language, the complacency of corporate gobbledegook, the wail of populist cliché... It's swift, imaginative, allusive. Oh - and very funny."*

**Financial Times**

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## AVALON PROMOTIONS

Avalon Promotions Limited is one of the leading promoters of live comedy in the UK. Productions include: NEWMAN & BADDIEL in the first comedy show ever to be staged at Wembley Arena; FRANK SKINNER's record-breaking performance to an audience of 6,000 at the Battersea Power Station; Jerry Springer – The Opera at the National Theatre, at the Cambridge Theatre in London's West End, on national tour and at New York's Carnegie Hall; HARRY HILL at the Palace and Dominion Theatres in London; and Dave Gorman's Googlewhack Adventure at the Sydney Opera House, at the Edinburgh Festival Fringe, on national tour and at the Village Theatre, New York (nominated for *Drama Desk Award 2004*).

The last 12 months has seen Avalon Promotions: present multi-award winning comics CHRIS ADDISON, SIMON BIRD, JENNY ECLAIR, DAVE GORMAN, RICHARD HERRING, RUSSELL HOWARD, LEE MACK, and FRANK SKINNER on sell-out runs; produce AL MURRAY, THE PUB LANDLORD live at the O2 and RUSSELL HOWARD at Wembley Stadium; introduce some of the fastest-rising stars in comedy such as KRISTEN SCHAAL & KURT BRAUNOHLER and ISY SUTTIE; produce stage shows, such as Frank Skinner's Credit Crunch Cabaret and Grumpy Old Women Live, which has toured the UK three times and performed highly successful runs in Australia and London's West End; and present 20 acts at the Edinburgh Festival, where it has promoted a total of five *Perrier Award* winners and 18 *Perrier Award/Edinburgh Comedy Award* nominees in just 21 years.